



MIKHAIL BIRYUKOV

BASS-BARITONE

Russian bass-baritone Mikhail Biryukov owns a voice of natural beauty, power and seduction.

In September 2022, he joined the ensemble of the Hessisches Staatstheater Wiesbaden where he sang Schwarz / **Meistersinger von Nürnberg**, Monterone / **Rigoletto**, Oryx and Crake, Surin / **Queen of Spades**, Tschekunow / **From the House of the dead**, Zuniga / **Carmen** and High Priest / **Nabucco** with Anna Netrebko. During the 2023-2024 season, he will be singing Montano / **Otello**, Un Frate / **Don Carlo**, Reinmar von Zweter / **Tannhäuser**, **Lady Macbeth von Mtzensk...**

Mikhail graduated from the Galina Vishnevskaya Opera Centre in Moscow, where he studied with Elena Zarembo. From 2013 to 2016 he performed there all the main parts of his repertoire (Méphisto / **Faust**, Leporello and **Don Giovanni**, Escamillo / **Carmen**, **Le Nozze di Figaro**, Colline / **Bohème**, Conte Rodolfo / **Sonnambula**, King René / **Iolantha**, Gremin / **Eugen Onegin**, Malyuta Skuratov / **The Tsar's Bride...**)

He made his concert debut in 2016 at the Moscow International House of Music with the London Handel Orchestra, and has since performed with orchestras such as Moscow Virtuosi Orchestra, Moscow Philharmonic Orchestra, Tyumen Philharmonic Orchestra and conductors Vladimir Spivakov, Luciano Acocella, Alessandro d'Agostin, Dmitry Jurowski, Gennady Dmitryak, Evgeny Shestakov.

At the Royal College of Music Opera Studio, he sang Garibaldo / **Rodelinda**, Don Alfonso / **Così fan tutte** and Sprecher / **Zauberflöte**. He also recorded for Opera Studio **Don Giovanni** and Calchas / **Belle Hélène**.

Mikhail is the winner of many vocal competitions including : Grand Prix of the Int. Singing Competition "Margarita Landa" ; 1st Prize Laureate of the Int. Competition "Timbre" ; 1st Prize Laureate of the Int. Competition "Golden Ratio" : Winner of Vocalists Competition "Kammeroper Schloss Rainsberg 2020".

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