



ANDRÉ  
HEYBOER  
BARITONE

Since his debut at the Capitole of Toulouse in 2005, André Heyboer has performed on the stages of Marseille, Dijon, Hong Kong, Montpellier, Lille, Limoges, Monte Carlo, Avignon, Toulon, Amsterdam, Opéra Comique, Paris National Opera, Champs-Elysées Theater, São Paulo, Munich Prinzregententheater, Theater an der Wien, Palau de les Artes in Valencia, Grosses Festspielhaus Salzburg...

He has sung the baton of Marco Armiliato, Roberto Abbado, Fabio Carminati, Placido Domingo, Dan Ettinger, Valery Gergiev, Alain Guingal, Daniel Oren, Carlo Rizzi, Leo Hussain, E. Pido, Ulf Schirmer, Pinchas Steinberg...and with directors Pierre Audi, Giles Bouillon, Lilo Baur, Jean-Lois Grinda, Nicolas Joel, Andreas Kriegenburg, la Furia del Baus, Gian-Carlo Del Monaco, Yoshi Oïda, Coline Serreau ...

With his warm and strong baritone voice, and his splendid high notes, he excels on stage in roles such Alfio in **Cavalleria Rusticana**, Tonio in **Pagliacci**, Sharpless in **Madama Butterfly**, Athanael in **Thaïs**, Zurga in **Les Pêcheurs de Perles**, The High Priest in **Samson and Dalila**, Nilakantha in **Lakmé**, Albert in **Werther**, Germont in **Traviata**, Iago in **Otello**, ... and the title roles of **Nabucco** and **Macbeth**.

Upcoming : Scarpia / **Tosca** in Avignon, Miller / **Luisa Miller** in Tours, Marquis de la Force / **Dialogues des Carmélites** in Massy.

He recorded **Les Bayadères** de Catel and **Cinq-Mars** de Gounod for the Palazzo Bru Zane label, **La Métamorphose** by Levinas (Grand Prix of the Charles Cros Academy in 2012 and the Prize of the Lyric Academy of the disc).

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