



LOUIS DE LAVIGNÈRE

BASS-BARITONE

Louis de Lavignère has a long experience as a soloist dating back from his childhood when, as a boy soprano, he appeared at the Paris Opéra Bastille as one of the 3 Knaben / **Die Zauberflöte** and as the Shepherd / **Tosca**.

The young Franco-Spanish bass baritone was a member of the Opera Studio of the Lyon National Opera but has already appeared on prominent stages in France and abroad : Offenbach's **Le Roi Carotte** and Humperdinck's **Hänsel und Gretel** at the Lyon National Opera, Gounod's **Roméo et Juliette** at the Bordeaux Grand-Théâtre, **Il Barbiere di Siviglia** at the Théâtre des Champs-Élysées in Paris, in Dortmund, Bremen and Edinburgh, Ravel's **L'Enfant et les sortilèges** at the Théâtre du Châtelet in Paris and Beijing Concert Hall....

He has a special affinity with Mozart and he has already sung on stage both **Don Giovanni** and Leporello, as well as Papageno / **Die Zauberflöte**, ideally combining an energetic and youthful voice with great acting skills.

On the concert platform, he has sung Fauré's **Requiem** (in France and Japan), Mozart's **Coronation Mass**, Puccini's **Messa di Gloria**...

Recently he was at the Paris Opéra-Comique for the benefit concert of Fonds Tutti alongside Benjamin Bernheim, Philippe Jaroussky, Sabine Devieille and Clémentine Margaine a.o. and sang Verdi's **Requiem** in Paris, Malatesta / **Don Pasquale** at Château de Salveilles and Sacchini's **Chimène ou le Cid** with Julien Chauvin and the Concert de la Loge.

Upcoming : Dulcamarta / **Elisir d'amore** at Bordeaux National Opera.

Louis is starring in the latest movie by Claude Zidi Jr. **Tenor**.

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