



VIBE ROUVET

SOPRANO

Vibe Rouvet is a young 22-year-old soprano who continues her musical studies at the HEMU of Lausanne in the class of Frédéric Gindraux. Despite her very young age, her voice is incredibly mature and powerful with strong and secure high register (up to high A). She has attended the masterclasses of Helen and Klaus Donath, Nino Machaidze, Fabrice Boulanger...

In 2023 she was named « Jeune Talent Musica » by the Musica – Le Mans Festival. Last year she sang Franck's **Les Sept Paroles du Christ en croix** directed by Kaspar Zehnder at the Rosey Concert Hall, the Bride in Stravinsky's **Les Noces** directed by Daniel Reuss and Schoenberg's **Pierrot Lunaire** at Theater 2.21 in Lausanne under the baton of Guillaume Bourgogne and directed by Thierry Pillon.

In the summer of 2023, she was Barberina / **Le Nozze di Figaro** and Crobyle / **Thaïs** at the Musica Festival of Le Mans.

Her repertoire extends from baroque music (including Venus / **Venus and Adonis** by John Blow or Serpina / **La Serva Padrona** by Pergolesi), modern/contemporary music (**Lulu** in Alban Berg's eponymous opera, Jonathan Dove's Controller / **Flight...**) including the French Grand Opera (**Mireille** by Gounod, Ophélie / **Hamlet** by Thomas, **Manon** by Massenet...) as well as the Mozartian repertoire (Königin der Nacht / **Die Zauberflöte** by Mozart, Konstanze / **Die Entführung aus dem Serail**, Suzanna / **Nozze di Figaro**)

Next projects include : the Soprano / **L'Opéra de Quatre notes** of Tom Johnson at the Théâtre 2.21 in Lausanne; in concert John Rutter's **Requiem** in Pau Cathedral, Mozart's **Dauid Penitente** in Sion and Mozart's **Requiem** in Paris.