



TOMAS DALTON

TENOR

Tomas Dalton studied voice and piano at the Melbourne Conservatorium before undertaking further study in Italy as the recipient of the Acclaim Awards Italian Opera Fellowship and the Johnson Bequest. Tomas also won the AOAC Opera Award in 2020.

He has been critically acclaimed for his "commanding" and "refined" tenor performances, and his "attractive voice and warmth of tone".

In 2023/2024 he will be singing Alfredo / **Traviata** and Rinuccio / **Gianni Schicchi** (as well as covering Luigi / **Il Tabarro**) at Opera Australia, and Malcolm / **Macbeth** for Adelaide Opera

Tomas has recently sung *Alfredo Germont* / **La Traviata** and Tamino / **Die Zauberflöte** for Opera Australia, Malcolm / **Macbeth** for State Opera South Australia, The Witch / **Hänsel & Gretel**, Pinkerton / **Madama Butterfly** for The Stonnington Classics.

He has covered both Rodolfo / **La Bohème** and Pinkerton on Sydney Harbour. Earlier experiences with Opera Australia include roles such as Nathanaël / **The Tales of Hoffmann**, an Apprentice / **Die Meistersinger von Nürnberg**, the Fourth Jew / **Salome**, the Second Noble / **Lohengrin**.

Tomas has also performed Tony Candolino in the Australian tour of Terrence McNally's **Master Class**, and sang in the world premieres of Ioannidis's **Women in War** and Kats-Chernin's **Whiteley**.

Tomas' concert repertoire includes Mozart's **Requiem**, Beethoven's **Ninth Symphony**, Puccini's **Messa di Gloria**, Handel's **Solomon**, Bach's **Magnificat**, Verdi's **Requiem**, and Haydn's **Paukenmesse**, and he has toured Australia, Germany, Denmark, and France as a soloist with the Australian Chamber Choir.

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