RÉMI DURUPT

Conductor

“For him, orchestral musicians are his peers, composers his friends, his students his cadets, in the best sense of the word, and school children budding artists for whom all that remains is to reveal their talents.”

ALAIN SURRANS
Angers-Nantes Opera Director

from gesture to sound

MUSICAL PATH

From symphonic to opera projects, repertoire & new music, in France and abroad.

interview

OPERAS

Les Sauvages (Hazebrouck)
World premiere | Staging Guillaume Gatteau | 2021

Siegfried Nocturne (Jarrell)
Staging Olivier Py | 2021

The Rake's Progress (Stravinsky)
Staging Mathieu Bauer | Claude Rostand's prize for the best 2022 opera outside of Paris | 2022

L'Annonce faite à Marie (Leroux)
World premiere | Staging Célie Pauthe | 2022

La Vieille Maison (Landowski)
Staging Eric Chevallier | 2023

La Sérénade (Gail)
Staging Jean Lacornerie | 2024

SEE MORE

Orchestre National de Bretagne, Orchestre National des Pays de La Loire, Orchestre de Chambre de la Drôme, Gürzenich Köln Orchester, Anhaltische Philharmonie Dessau, Toulouse Wind Orchestra, Tempus Konnex, Impronta, Danubia Obuda Orchestra, MAV Orchestra, Savaria Orchestra, Plock Orchestra, Ensemble Cairn, Sillages, Lucilin, UMZE, Ars Nova

CROSS OVER

He is also deeply concerned by **questioning the stage,** mainly with Ensemble LINKS whom he is artistic codirector.

By mixing improvisation, world premiere and repertoire, many projects are performed with dance, circus, visual and plastic arts, in several French and European theaters and musical scenes.

CURRENTLY

EXOrgue Project with 2 european ensembles
> Artefacts & HanatsuMIROIR

New concerto for beatbox & orchestra performed by 2 french national orchestras in 2025, highlighted totally differently depending on the orchestras season's program.

MUSICAL COACHING

It is essential for him to share his musical path with students; he gives masterclass in conducting, chamber music, improvisation and percussion, in Pôle Alienor, Lille Conservatoire and abroad.

AWARDS

listen watch

2ND PRIZE

(1st prize non attributed) in International Geneva Competition (percussion solo)

NOVEMBER 2009

listen watch

1ST PRIZE

in International "Giancarlo Facchinetti " Conducting Competition in Brescia

MARCH 2018

listen watch

ASSISTANT CONDUCTOR

& mentee in Peter Eötvös Foundation in Budapest

since 2018

listen watch

DIAPASON D'OR

french famous award for the album recording *Music for 18 musicians* by Steve Reich

MAY 2021

listen watch

1ST PRIZE

in International "Antal Dorati " Conducting Competition in Budapest

SEPTEMBER 2021

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