RÉMI DURUPT // Conductor - www.remidurupt.com

A musician passionate about new music

Passionate and highly embedded in 20th and 21st century music, since his early training as a percussionist background, Remi Durupt has created for himself a singular and personal path as conductor, always open minded to every kind of musical projects, especially those interdisciplinary.

Assistant conductor to Peter Eötvös for many years at his musica Foundation in Budapest, Rémi Durupt was trained by many passionate & active musicians and conductors such as Ensemble Modern & Enno Poppe, Ensemble Dedalo & Vittorio Parisi, Jean-Philippe Wurtz & Ensemble Linea.

All along his musical path and thanks to his several experiences with composers, he made his own thoughts about music and forged his strong approach to contemporary music issues and classical repertoire, with a constant concern to share with musicians, audience and students too.

World Premiere conducted by Rémi Durupt:

-> Augustin BRAUD // (1994 - Poitiers, France)

- GOLEM / Video / 2017 / **Ensemble from Conservatoire de Paris**

-> Lisa HEUTE // (1991 - Saint-Etienne, France)

- LE PRINCE DU PARADOXE / Video / 2022 / **Orchestre de Chambre de la Drôme**

-> Mikel URQUIZA // (1988 - Bilbao, Spain)

- PENTIMENTI / Video / 2023 / **Savaria Orchestra (HUNGARY)**
- ARS MEMORIAE / Video / 2019 / **Ensemble UMZE (HUNGARY)**
- RESPIRARE L'OMBRA / Video / 2019 / **Danubia Obuda Orchestra (HUNGARY)**

-> Matías ROSALES FERNANDEZ // (1988 - Talca, Chile)

- SEEDS / Video / 2021 / **Ensemble Tempus Konnex (GERMANY)**

-> Jirayr SHAHRIMANYAN // (1988 - Yerevan, Armenia)

- SYMPHONY 1 / Video / / 2023 / **Armenian State Symphony Orchestra (ARMENIA)**

-> Dai FUJIKURA // (1977 - Ozaka, Japan)

- SHAKUHACHI CONCERTO / Video / 2022 / **Orchestre National de Bretagne**

-> Guillaume HAZEBROUCK // (1970 - St-Gemmes d'Andigné, France)

- OPERA "LES SAUVAGES" / Audio / 2021 / **Compagnie Frasques - Angers-Nantes Opéra**

-> Philippe LEROUX // (1959 - Boulogne-Billancourt, France)

- OPERA "L'ANNONCE FAITE À MARIE" / 2022 / **Assistant conductor - Ensemble Cairn - Angers-Nantes & Rennes Opéra**

Upcoming world premiere as conductor:

In 2024: Works by **Alexandros MARKEAS** (Ensemble SUPERNOVA), **Eve RISSER** (Ensemble LINKS), **Fabrizio RAT** (Orchestre National de Bretagne)
In 2025: Works by **Guillaume HAZEBROUCK** (a concerto for beatbox and orchestra - Orchestre National de Bretagne / an oratorio)

International prizes:

1st prize at International Conducting Competition "Antal Dorati" in Budapest - *September 2021*
Diapason d'Or with Links Ensemble "*Music for 18 musicians*" by Steve Reich / Label KAIROS - May 2021
1st prize at International Conducting Competition "Giancarlo Facchinetti " in Brescia - *March 2018*
2nd prize (1st prize no distributed) at International Competition of Geneva (percussion solo) - *Nov. 2009*

References:

Budapest Music Center - Mentoring Program: **Peter Eötvös & Gregory Vajda**
Ensemble Modern Academy: **Enno Poppe**
Ensemble Dedalo Academy: **Vittorio Parisi**
Ensemble Linéa Academy: **Jean-Philippe Wurtz**
Strasbourg Conservatoire - Spécialisation Direction d'ensemble contemporain: **Jean-Philippe Wurtz**
Evry Conservatoire - DEM de direction d'orchestre: **Nicolas Brochot & Laurent Goossaert**
Genève HEM - Initiation à la direction: **Laurent Gay**

As a percussionist and improviser for many years, he used to play in many projects where he was involved in premiere and new music. He collaborated with several composers as **Violeta CRUZ** (FALLING FLOATING LIGHT), **Laurent DURUPT** (M.A.S.S. / AUDIOPORTRAITS / HIPHOP ALGORITHME / UBIITSI / SONATE EN TRIOHM), **Alexandros MARKEAS** (OPERA "80 MILLIONS DE VUES"), **Octavi RUMBAU** (FREC / IN TABLA / EN RYTHMOI), **Steven RICKS** (EVER ASCENDING), **Sergio RODRIGO** (BLACK MIDI / SUSPENDED FEELING), **Matías ROSALES FERNANDEZ** (ÉTATS FÉBRILES), **Januibe TEJERA** (BREVARIO DE FABULAS / CORTÈGE)

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