# CLÉMENTINE MARGAINE

**MEZZO**

Considered one of the leading mezzos of her generation, French mezzo-soprano Clémentine Margaine has gained international acclaim in recent seasons at theaters such as the Metropolitan Opera in New York, Opéra National de Paris, Deutsche Oper Berlin, Bayerische Staatsoper, Teatro Colón, Teatro dell'Opera di Roma, San Carlo di Napoli, Opera Australia, Lyric Opera Chicago, Salzburg Festival and the Canadian Opera Company.

In 2023/24, she will be **Carmen** at the Met New York and at Liceu in Barcelona, Principessa di Bouillon / **Adriana Lecouvreur** at Opera Bastille, Paris Théâtre des Champs Elysées and Lyon Opéra, Azucena / **Trovatore** in Parma...

Recent performances include her celebrated debut at Arena di Verona as **Carmen** and as Amneris / **Aida** alongside Anna Netrebko ; Eboli / **Don Carlo** in Chicago and Munich ; **Carmen** at Maggio Fiorentino ; Massenet's **Hérodiade** in Berlin ; Charlotte / **Werther** at the Vienna State Opera, La Sphynge / **Oedipe** by Enescu at the Paris Opera, Laura / **Gioconda** at the Chorégies d'Orange ; concerts at Elbphilharmonie Hamburg and at the Tchaikovsky Concert Hall in Moscow, Verdi's **Requiem** at The Shed in New York, Amneris / **Aida** in Barcelona and Toronto...

Other roles include Meyerbeer's **Le Prophète** (at Deutsche Oper Berlin) Adalgisa / **Norma** (Madrid) ; Léonore / Donizetti's **La Favorite**, Marguerite / **La Damnation de Faust** and Dalila / Saint-Saëns' **Samson et Dalila,** Gertrude / **Hamlet** (Radio France Festival).

Clémentine graduated from the Paris Conservatoire, then joined the ensemble of the Deutsche Oper Berlin, where she sang her first performances of Carmen, a role for which she has now become internationally known for, and has since portrayed at the Met in New York City (telecast worldwide on Met Opera Live), Dallas, Paris, Vienna, Sydney, Munich, Rome, Naples, Washington, Barcelone and Toronto...

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