



# DANIEL MONTANÉ

CONDUCTOR

Daniel Montané, born in Barcelona, is the Principal Conductor at the Staatstheater Mainz since 2020.

At the same time, he is a guest conductor for opera productions and concerts at renowned international venues: Dresden Semperoper, Gran Teatre del Liceu, Teatro Real, Peralada Festival, La Coruña Festival, Staatstheater Nürnberg, Staatstheater Kassel, Staatstheater Mannheim, Theater Lübeck, Bolschoi-Theater Minsk, Sochi Festival, Opéra de Toulon, Cape Town Opera, Thessaloniki's Megaron or the Munich Gasteig... among many others.

His repertoire includes more than 50 operas and a wide symphonic repertoire. He has also conducted numerous concerts and galas with renowned singers such as Sonia Ganassi, Sondra Radvanovsky and Fiorenza Cedolins.

Between 2007 and 2012, Daniel Montané was Principal Conductor at the Theater Bremen and held the same position from 2013 to 2015 at the Ulm Opera. In 2021, he conducted **La Traviata** with Lisette Oropesa and Pretty Yende at the Gran Teatre del Liceu in Barcelona and was re-engaged for a gala concert in 2022.

Highlights in recent seasons are his debut with the Bruckner Orchestra Linz, **Rigoletto** at the Opéra de Toulon, **Carmen** at the Bolshoi Theater Minsk, **Don Pasquale** in Cape Town Opera or **Simone Boccanegra**, **Manon Lescaut**, **Die Fledermaus**, **Adriana Lecouvreur**, **Nabucco** and **The Rake's progress** at the State Theater in Mainz.

In 2022/23 he conducted new productions of **Le Villi / Pagliacci**, **Così Fan Tutte** alongside a revival of **The Rake's progress**.

During the season 2023/2024, he will conduct new productions of **Der Rosenkavalier** and **Carmen** in Mainz, as well as **Manon Lescaut** in Malaga.

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