



# LUCIE PEYRAMAURE

SOPRANO

Lucie won 4 Prizes at the International Voice Competition of Marmande in August 2022 (Grand Prize, Audience Prize, Prize of Meiningen State Opera, and Prize of Lyrichoregra 20) just after post graduating summa cum laude from the Paris National Conservatory of Music (CNSMDP). She is still studying with Frédéric Gindraux.

Classiquenews wrote about her debut in **Manru** by Paderewski at Nancy Opera in May 20203 that she was *"the evening's revelation, a great lyrical voice already ready for all the big Puccini roles, a large and powerful voice, with secure and resonant high notes ; a talent to watch closely !*

Lucie first started as a mezzo soprano singing Mrs Grose / **The Turn of the screw** by Britten, 1st Prioress / **Le Dialogue des Carmélites** by Poulenc. She then turned to soprano repertoire singing **Alceste** by Gluck and **La Damnation de Faust** by Berlioz. Recent performances include Ottavia / Monteverdi's **Il Nerone** with the Academy of the Paris National Opera, Offenbach's **La Perichole** at Paris Opéra Comique, recitals at the Chorégies d'Orange and at the Festival of Cadaqués (Spain) with pianist David Fray, **Iphigénie en Tauride** and Asa / **Manru** by Paderewski at Nancy Opera, **La Périchole** at Dijon Opera.

In concert she sang Duruflé's **Requiem** (Cathédrale des Invalides in Paris), Mozart's **Requiem** with the Contraste Ensemble, Dvorak's **Stabat Mater** with the Atelier des Songes, Ravel's **Chansons madécasses** at the Paris Conservatory, Rossini's **La Petite Messe solennelle** at the Potager du Roy Festival at the Versailles Castle.

In 2023/2024 : Freia/**Rheingold** and Helmwig / **Walküre** at Theater Basel, her debut at Bordeaux National Opera in a solo recital, Poulenc's **Gloria** at Montpellier Opera, the title role of **Medgé** by Samaras at Olympia Theatre with the Athens Philharmonia Orchestra, Hahn's **Mon Bel Inconnu** for the Bayesrisches Rundfunk in Munich, and Brahms' **Liebesliederwalzer** with pianist David Fray at l'Offrande Musicale.

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