



MARCO BERTI

TENOR

Manrico, Ernani, Enzo Grimaldo, Riccardo, Mario Cavaradossi, Des Grieux, Maurizio di Sassonia, Calaf, Canio, Radames, Pinkerton, Don José are Marco Berti's main roles.

He was born in Como and graduated in 1989 from the Verdi conservatory in Milan under the guidance of Maestro Giovanna Canetti. He pursued his vocal studies with Adelaide Saraceni, Pier Miranda Ferraro and GianFranca Ostini. He made his debut in 1990 in Cosenza, as the winner of the international Giacomantonio competition, as Pinkerton / **Madama Butterfly**. From this moment on he has enjoyed a brilliant career in the main Italian and foreign theaters, where he always played roles that highlighted, in addition to the clarity of his phrasing, the softness and the timbre of his voice considered today, by authoritative critics, one of the most beautiful in the Italian panorama.

Among the main theaters he has sung : Teatro alla Scala, Teatro Regio of Turin, Teatro Regio of Parma, Comunale of Florence and Maggio Fiorentino, Fenice of Venice, Comunale of Bologna, San Carlo of Naples, Massimo of Palermo, Metropolitan Opera of New York, Covent Garden of London, Opera Bastille of Paris, Deutsche Oper of Berlin, Staatoper of Vienna, Staatoper of Berlin, Opern House of Zurich, Teatro Real of Madrid, Liceu of Barcelona etc.

He is also appreciated and requested for his qualities by the main conductors of our time, such as Antonio Pappano, Riccardo Muti, Gianandrea Gavazzeni, James Conlon, Maurizio Benini, Marco Armiliato, Roberto Abbado, Daniel Oren etc.

This season : **Mefistofele** and **Tosca** in Cagliari, **Otello** in Bari, **Cavalleria Rusticana** and **Pagliacci** in Taormina.

His discography include : **Cristoforo Colombo** by Franchetti, **Manon Lescaut** and **Turandot** by Puccini, **Lucia di Lammermoor** by Donizetti, **Attila**, **Ernani**, **Aida** and **Requiem** by Verdi, **Carmen** by Bizet, Ponchielli's **Gioconda**, and several recitals: Rare Verismo Arias, Christmas Album...

DO OPERA Artists Management
Philippe DO
tel : (+33) 660 551 667
mail : philippe@do-opera.com
4 rue Copernic - F 75116 Paris

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