



# OLGA BEZSMERTNA

SOPRANO

Since her spectacular role debuts as **Rusalka** next to Piotr Beczala and as Rachel in **La Juive** next to Neil Shicoff's legendary Eleazar at the Vienna State Opera in 2014/15, the "magnificent voice" (Die Presse) Olga Bezsmertna has established herself as one of today's most impressive young singers.

This season she sings a.o. Beethoven's **9th Symphony** and Contessa (**Le Nozze di Figaro**) at La Scala.

In the 22/23 season, Olga Bezsmertna sang the title role in Emma Dante's new production of **Rusalka** at the Teatro alla Scala in Milan, Marguerite in Gounod's **Faust** at the Sigulda Opera Festival in Latvia, the Duchess of Parma in **Doktor Faust** at the Maggio Musicale Fiorentino and Contessa in **Le Nozze di Figaro** at the Semperoper Dresden.

In 2021/22 she sang Ghita in a concert version of Zemlinski's **Der Zwerg** at the George Enescu Festival in Budapest and made her house and role debut as Diana in Cavalli's **La Calisto** at La Scala. She returned to Milan in May '22 as Echo in **Ariadne auf Naxos**.

Many planned engagements in 2020/21 fell victim to the Covid-pandemic cancellations. Amongst them were appearances at the Teatro del Liceu in Barcelona as Tatjana (**Eugene Onegin**), at the Teatro dell'Opera di Roma as **Jenufa**, and at the Bavarian State Opera as Alice Ford (**Falstaff**). It was possible for Ms. Bezsmertna to sing concerts with the Deutsche Radio Philharmonie Saarbrücken and the Hessisches Staatsorchester Wiesbaden, though.

In 2015 Olga Bezsmertna made her Salzburg Festival debut as Marzelline in a new production of **Fidelio** (directed by Claus Guth and conducted by Franz Welser-Möst) alongside Jonas Kaufmann and Adrienne Pieczonka. She also appeared at the Salzburg Festival in Strauss' *Die Liebe der Danae*.

After graduating from the Kiev National Academy of Music in 2010 and her brilliant victory in the Bertelsmann Foundation's "Neue Stimmen" competition in 2011, Olga Bezsmertna became an ensemble member at the Vienna State Opera, where she has since sung numerous important roles, including Contessa (**Le Nozze di Figaro**), Fiordiligi (**Così fan tutte**), Donna Elvira (**Don Giovanni**), Pamina (**Die Zauberflöte**), Liù (**Turandot**), Mimì (**La Bohème**), Mélisande (**Pélleas et Mélisande**), Tatjana (**Eugene Onegin**), Rosalinde (**Die Fledermaus**) and Alice Ford (**Falstaff**).

She regularly works with renowned conductors such as Adam Fischer, Alain Altinoglu, James Conlon or Christian Thielemann and stage directors such as Marco Arturo Marelli, Sven-Eric Bechtholf or Adrian Noble.

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