

ROMANAS KUDRIASOVAS, baritone
ALEXANDER PALEY, piano

"This cycle, like many of Brahms's opuses, requires endurance, artistic maturity, technical mastery and knowledge of interpretive subtleties from the performers. All this was demonstrated on stage that day by baritone Romanas Kudriašovas and pianist Alexander Paley."

"The intelligent, expressive baritone of Romanas Kudriašovas delighted us with an intellectual interpretation. The singer did not force his voice, he allowed the listeners to enjoy the words of German Lied, excellent pronunciation and correctly placed logical accents of the text."

Jonė Punytė-Svigarienė (<https://www.7md.lt/muzika/2022-06-03/Besirengiant-suoliui>)



When Alexander heard in 2021 a broadcast of a recital of Romanas on the Lithuanian radio, he had the feeling to have finally found the singer he was looking for for many years. Their first performance took place in Vilnius (Organum Hall) in May 2022 with Brahms' *Die schöne Magelone*, a program they repeated in Kaunas in June 2022, where Romanas both sang and narrated the poetic text. Their second program together consisted in arias by Rameau and Lully, as well as songs by Hahn (in August 2022 at Paliesius manor, Lithuania). Their third program included Schumann's *Dichterliebe* and Beethoven's *An die ferne Geliebte* in May 2023 in Klaipeda concert hall,

Lithuania, which they repeated in Vilnius in October 2023 (swapping Beethoven songs for Schubert and Loewe songs). In late spring 2024 they will do a full program of Beethoven songs.

Lithuanian baritone **Romanas Kudriašovas** has been described by The Telegraph as having a "voice with shades of Alan Rickman in speech and John Shirley-Quirk in song — that certainly catches the ear".

Recent appearances include Schreker's *Strahlbusch* at Lyon Opera, *Salome* at Bergen Festival, *Pagliacci* at Danish National Opera, *Vanessa*, *Cendrillon* and *Le Nozze di Figaro* at Glyndebourne Festival, *Lakmé* in

Valladolid, *The Queen of Spades* in Vilnius. In 2024 he will make his debut at Royal Opera House Covent Garden in *Madama Butterfly*.



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Alexander Paley is widely recognized for his exceptionally broad repertoire and technical prowess always serving the depth of unique and personal interpretations.

He has played all over the world, from the Théâtre des Champs-Élysées in Paris to Carnegie Hall in New York, including the Concertgebouw in Amsterdam and the Kennedy Center in Washington, with almost all American orchestras (inc. Los Angeles Philharmonic, the New York Philharmonic) and French orchestras (inc. National Orchestra of France, the Radio France Philharmonic, the Strasbourg Philharmonic) under the baton of Myung-Whun Chung, Ivan Fischer, Leonard Slatkin and with instrumentalists like Mstislav Rostropovich, Alexander Dmitriev, Vladimir Spivakov and Dorota Anderszewska.

Ressources

Romanas Kudriasovas & Alexander Paley

Schumann : Dichterliebe - <https://youtu.be/pD1JhjaH0Fk?si=VVOm2H-6y7oxZ-tL>
Hahn : Nèère - <https://youtu.be/NTFbJ3aSmxw?si=IRAz75F1GZrjq-rx>

Romanas Kudriasovas

<https://do-opera.com/artists/romanas-kudriasovas/>

Korngold : Die Tote Stadt <https://youtu.be/oDHeJjuQZMM?si=y4TEFbClAd91hkiL>
Mahler : Rückert Lieder <https://youtu.be/i9XcuzZxkio?si=ly9V6CFxu3FZAUZF>
Rossini : Il Babiare di Siviglia https://youtu.be/LweQN9aU_GY?si=VRBKvbMa6PJ7z1J7

Alexander Paley

<http://www.alexanderpaley.net/>

Beethoven : Concerto #3 : <https://youtu.be/kcTld39FABo?si=6EGDTHouFyhfvKUO>
Brahms : Danses Hongroises : https://youtu.be/EOvc0t-kGUY?si=K8d2ejft0_IR6QmB
Bach : Concerto BWV 1060 in C minor https://youtu.be/6qCoo8F_v14?si=Cpj_LX9-46fQSFJV

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